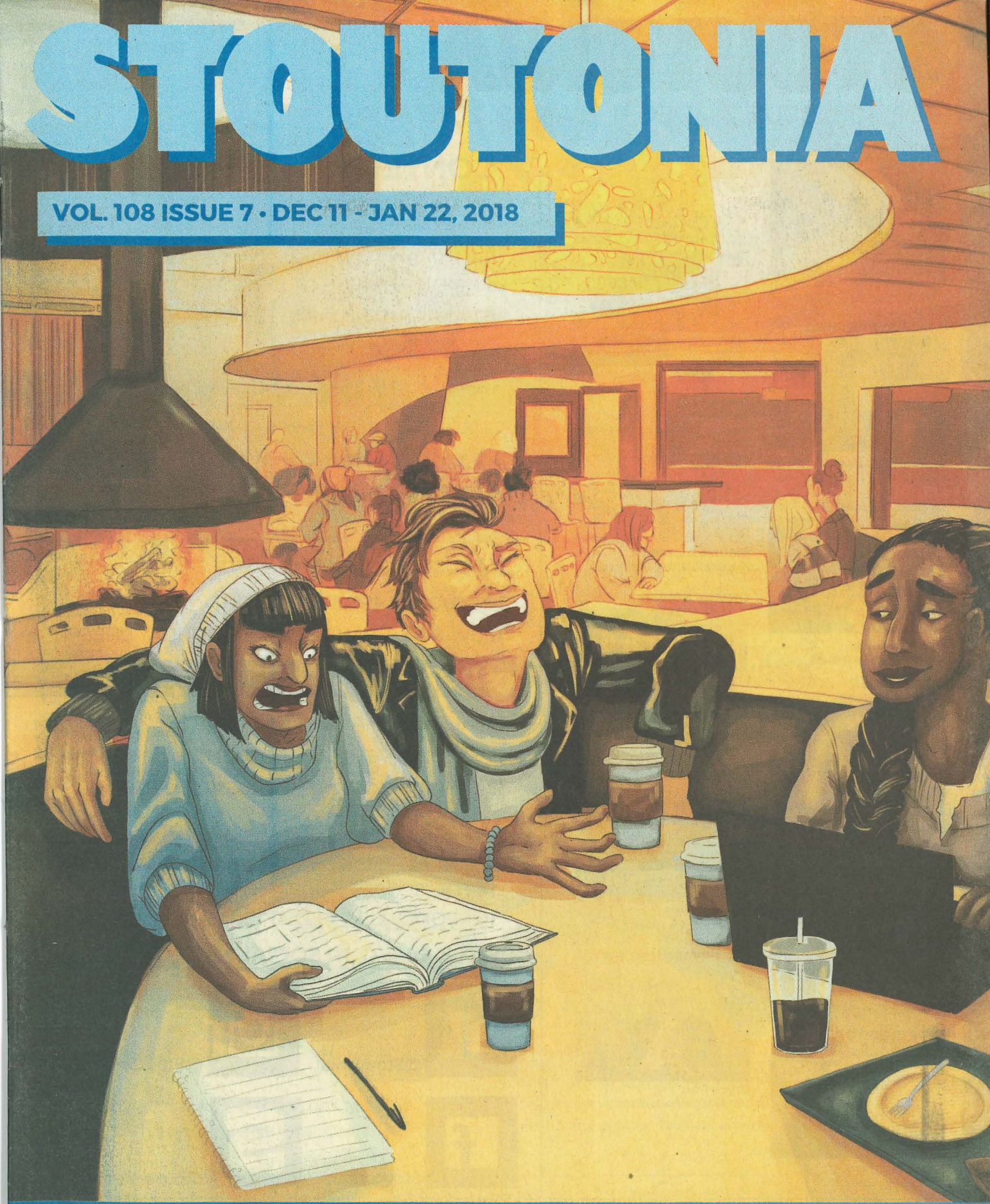
STOUTONIA

VOL. 108 ISSUE 7 • DEC 11 - JAN 22, 2018



HMONG NEW YEAR CELEBRATES DIVERSITY • NET NEUTRALITY'S FUTURE • THE LIFE OF A STOUT COACH

STOUTONIA

VOL. 108 ISSUE 7 • DEC 11 - JAN 22, 2018

E-MAIL| stoutonia@uwstout.edu
PHONE | 715.232.2272
ADS | stoutoniaads@uwstout.edu
URL| stoutonia.com

EDITOR-IN-CHIEF

Shannon Hoyt
hoyts0100@my.uwstout.edu

CHIEF COPY EDITOR

Margaret Clarke
clarkem0349@my.uwstout.edu

ONLINE MANAGER

Abigail Kuisle
kuisle0434@my.uwstout.edu

AD MANAGER

Kailyn Backus
backusk9904@my.uwstout.edu

NEWS EDITOR

Eric Krause
krausee6185@my.uwstout.edu

SPORTS EDITOR

Logan Myhre
myhrel5331@uwstout.edu

PRODUCTION MANAGER

Kyle Morishita
morishitak0167@my.uwstout.edu

DIGITAL IMAGING EDITOR

Maureen Heaster
heasterm0914@my.uwstout.edu

ONLINE EDITOR

Emilie Rosin
rosine0747@my.uwstout.edu

MARKETING MANAGER

Jared Emery
emeryj0772@my.uwstout.edu

ENTERTAINMENT EDITOR

Bryce Parr
parrb4971@my.uwstout.edu

CONTENTS

CAMPUS

4 A SEMESTER IN PICTURES
5 HMONG NEW YEAR CELEBRATES DIVERSITY
6 LITERATURE COMMITEE HONORS LANGSTON HUGHES

NEWS

7 NET NEUTRALITY TAKES CAMPUS BY STORM
8 IS YOUR MICROWAVE ZAPPING THE NUTRIENTS OUT OF YOUR FOOD?

ENTERTAINMENT

9 ARTIST PAGNIA XIONG VISITS CAMPUS
10 STUDENT ARTIST SPOTLIGHT
11 UW-STOUT BAND SPREADS HOLIDAY CHEER

SPORTS

12 THE LIFE OF A UW-STOUT COACH
13 STUDENT-ATHLETE SPOTLIGHT
13 TAKING A LOOK AT SEGREGATED FEES AND THE ATHLETIC BUDGET

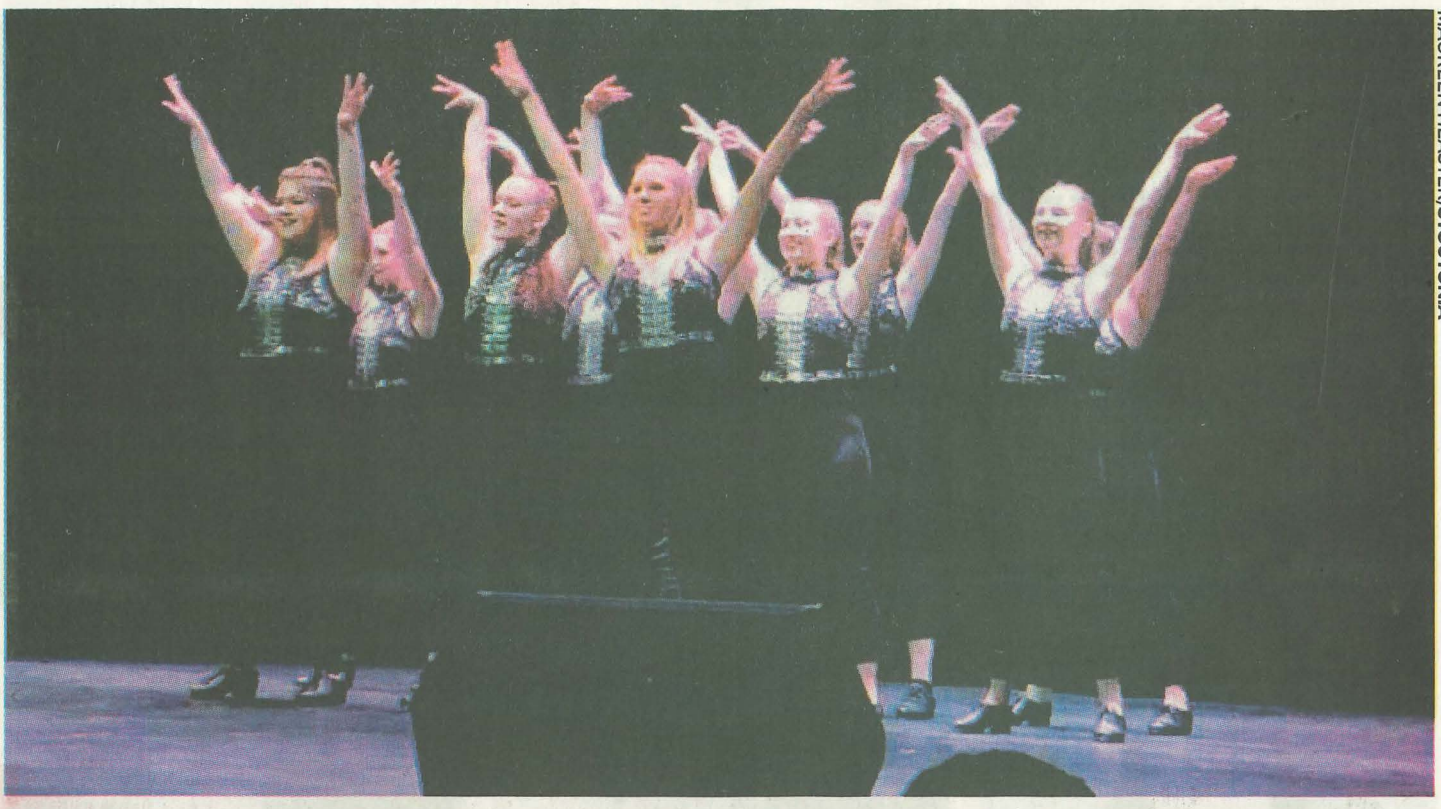
SATIRE

14 THE 'SCOPES
14 PROFESSOR FIRED AFTER CANCELING EXAM

CHECK OUT OUR SOCIAL MEDIA

@Stoutonia
@Stoutoniaonline
Stoutonia
Stoutonia.com

BIRD GABRIO Cover Designer
ADRIAN PERALES Illustrator
MAKENNA WYNVEEN Layout Designer
CHLOE COCHRAN Layout Designer
MARISA POLLASTRINI Layout Designer
MONICA SCHMIT Layout Designer
KATE EDENBORG Adviser
edenborgk@uwstout.edu



MAUREEN HEASTER/STOUTONIA

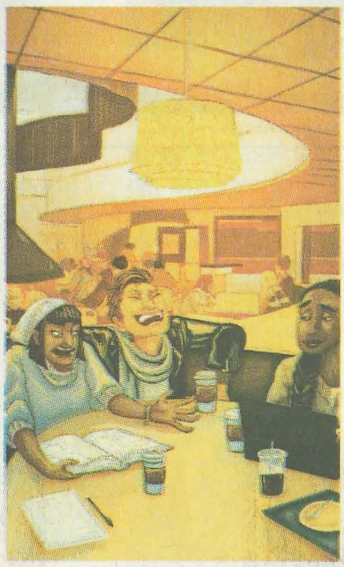
STOUT IN PICTURES

This weekend, the Stout Dance Ensemble had two recitals where friends and parents came to watch their daughters and sons dance. On Friday, they preformed at 7 p.m. and Saturday at 1 p.m. in Harvey Hall Theater. They choreographed many dances at all different levels. Anyone can join the club to learn and preform.

COVER BY BIRD GABRIO

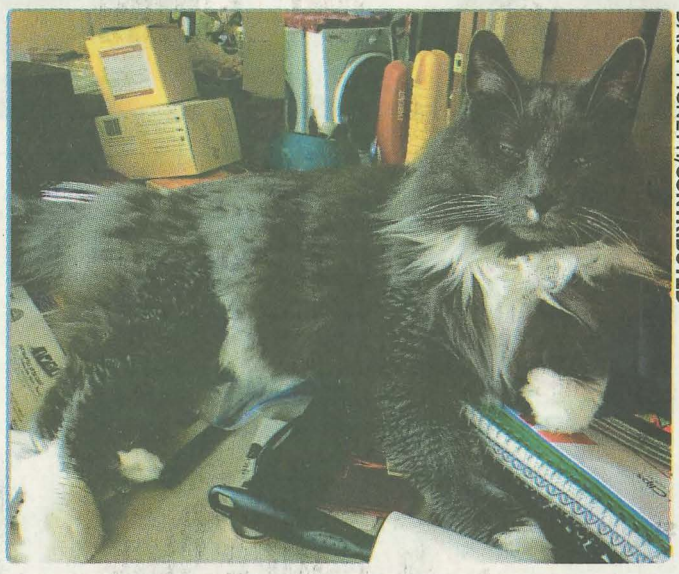
My final cover for Stoutonia is inspired by the end of semester crunch time. Whether you gather with friends and study as a group or seclude yourself away in a quiet spot, everyone often gets a taste of the finals panic.

Though getting to joke and struggle your way through it with friends often makes the experience a bit easier to handle.



For more of her work visit www.birdgabrio.com

CUTIE OF THE WEEK



DAISY PIGNETTI/CONTRIBUTED

Vito is owned by Daisy Pignetti, a professor in the communication program. He enjoys long naps in the sun and eating any unattended lists around the house.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

The Stoutonia is written, edited, designed and produced by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content. The Stoutonia is printed bi-weekly during the academic year except for vacations and holidays by Leader Printing, a division of Eau Claire Press Co., Eau Claire, WI 54701. Advertising for publication must be submitted to the Stoutonia office 109 Memorial Student Center, by 5 p.m. on Mondays before the run date. Each student is entitled to one free copy of the Stoutonia. The Stoutonia is an equal opportunity employer. The Stoutonia reserves the right to refuse any advertisement at its discretion. Justification does not have to be given if an advertisement is refused. Advertising considered to be fraudulent, misleading, offensive, or detrimental to the public, the newspaper or its advertisers may be refused. © Copyright 2016 Stoutonia. Written permission is required to reprint any portion of the Stoutonia's content. All correspondence should be addressed to: Stoutonia, Room 109 Memorial Student Center UW-Stout, Menomonie, WI 54751.

A SEMESTER IN PICTURES

ADRIAN PERALES/STOUTONIA

HMONG NEW YEAR CELEBRATES DIVERSITY AND UNITY

AUDREY TCHAA

NATALIE BRUNS/STOUTONIA

Hmong New Year was celebrated on Saturday, Dec. 2.

NATALIE BRUNS/STOUTONIA

A traditional Hmong dance was performed along with many other activities.

Hmong New Year has been such a success on campus, the Hmong Stout Student Organization (HSSO) organized the event for the 11th year in a row. The annual Hmong New Year took place on Saturday, Dec. 2, from 10 a.m. to 4 p.m. at the Johnson Fieldhouse in the Multipurpose Room. Carol Vang and Newshelon Her, both students in the org, talk a little more about how Hmong New Year went this year.

"Hmong New Year became a celebration in Laos during the fall and winter season when the harvest was almost over. It was a time to come together," said Vang. Her added, "The Hmong New Year is a time to remember your Hmong heritage and where you came from. Coming to college, you don't think too much about your Hmong heritage."

There were two special guests at the event: Pagnia Xiong (a well-known Hmong artist) and Tou SaiKo Lee (a well-known Hmong rapper), as well as traditional Hmong dancing, singing, and a volleyball tournament that everyone could participate in. "There were nine women teams and sixteen men teams competing for first place this year. The first place winners received a trophy and automatically got a seat for next year's tournament," said Her. There were two local vendors that served a variety of food ranging from pork-belly with sticky rice to sweet tri-color rice. There was student art presented as well, and Lida Lor, a student at Stout, was selling her own personalized stickers. "Hmong New Year is a time where the Hmong community at Stout can come together. It's a very big student-led event here at Stout, and we're glad to open up the event to everyone in Menomonie," said Vang.

"The reason why Hmong New Year became an annual event at Stout was because of our advisor, Kalvin Yang," said Her, "He pitched the idea to his colleagues, and they really enjoyed the idea of having Hmong New Year. Initially, he thought that Hmong New Year would be a one-time deal, but everyone loved the new year so much that they decided to make it an annual event."

HSSO is a multicultural student organization here at UW-Stout. It's a place where Hmong and non-Hmong students can come together and enjoy culture and community. "Coming in as a freshman, I didn't really know who to talk to. HSSO was a good starting point for me to get to know more people who look like me, as well as a great place for students who vary in different educational status to build a community together," said Her.

"Being a minority at an all-white campus is hard. Finding HSSO was a great way for me to be a part of a community. I was able to go to conferences and encourage others to become student leaders, and it helped me grow mentally. I really started understanding other perspectives and views as well," said Vang.

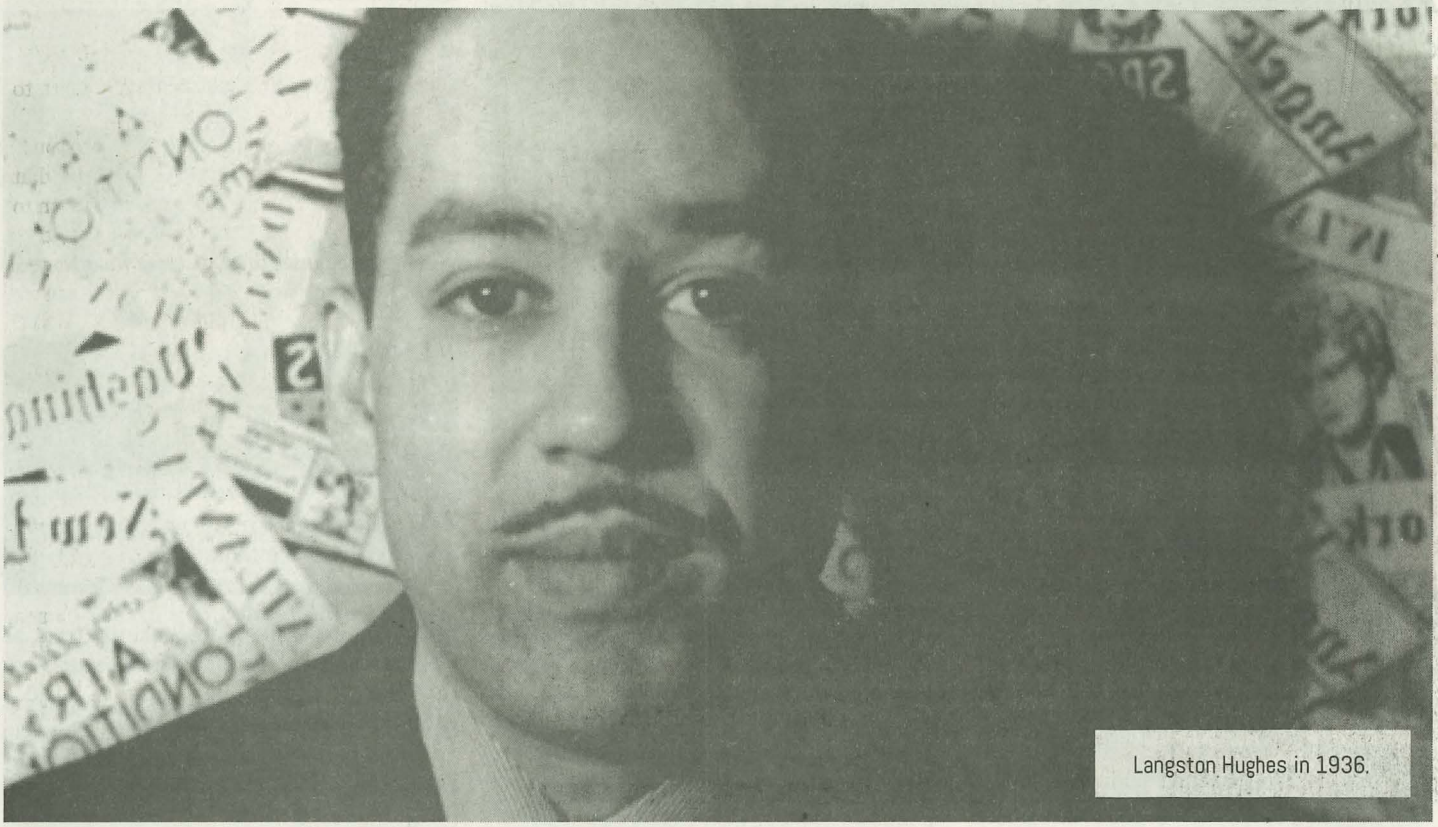
The HSSO runs a lot of Hmong and non-related Hmong events throughout the campus, as well as collaborating with other student orgs to support and encourage diversity. If you're interested in being a part of this student org, go to one of their Thursday meetings at 7 p.m. in the Willow/Walnut room in the Memorial Student Center or check out Orgsync for more information. ●

NATALIE BRUNS/STOUTONIA

The celebration encourages unity and diversity.

LITERATURE COMMITEE HONORS LANGSTON HUGHES

AUDREY TCHAA



EMILYSPOETRYBLOG.COM/CONTRIBUTED

Langston Hughes in 1936.

Langston Hughes, a well-known poet associated with the Harlem Renaissance, was featured in a poetry reading presented by the Literature Committee of the department of English and philosophy. The event captured the attention of students and faculty throughout the university. Peter Olson, a lecturer at University of Wisconsin-Stout, along with his fellow colleagues on the Literature Committee, hosted the Langston Hughes Poetry Reading on Thursday, Nov. 30, in the Robert S. Swanson Library at 4:30 p.m. "I've always been interested in African-American literature, and that led my interest in Langston Hughes," said Olson.

At the beginning of the event, Olson gave a synopsis of who Langston Hughes was and previewed many of his works, as well as giving an overview of the entire Harlem Renaissance. "A year ago, I was having a casual conversation with Dr. Virginia Lea about Ragtime, both the book and film, and soon that sparked a conversation about Langston Hughes and the Harlem Renaissance," said Olson.

Virginia Lea is a huge contributor of the Hegemony Project, and is also an associate professor of multiculturalism here at UW-Stout. The Hegemony Project is a research community that is shared amongst themselves and the general public. Many of their research topics are of race, color, categorization and other topics of social justice and equity. To check out the Hegemony Project, you can look it up through the UW-Stout webpage or online.

After Olson's synopsis of the topic, Virginia and American percussionist Babatunde Lea highlighted what Langston Hughes did and who he was as an artist. Their presentation included clips of [Langston Hughes'] works and how he influenced art, and at the end of the slideshow they played an empowering video called "Make AMERICA Again," which was based off of Langston Hughes' poem "Let America Be America Again."

Babatunde plays percussion for Afro-Cuban jazz and Worldbeat. His art is heavily influenced by jazz from the Harlem Renaissance. "The creators of jazz and jazz itself is a big part of my life," said Babatunde, "It's been my life. I've been playing for over 50 years.Jazz is very spiritual; jazz is the fabric of your life; jazz for me is history, it's the wind in my sails. It's what pushes me forward." Babatunde has played with many jazz artists throughout his lifetime and is a true advocate for the history and soul of jazz.

As the formal presentation ended, students and faculty came forward with readings of their own. "As the readings were happening, I personally thought a lot of them were very well-read and presented," said Olson. Each reading was a reminder of who Langston Hughes was as an artist.

The Literature Committee promotes literature and serves as a source of current information of literature practices, pedagogies and theories; they do this through outreach, course offerings and involvement in the curriculum. They host events every semester and enjoy the involvement throughout our Stout community. ●

If you want to learn more about the Literature Committee or their events, you can check them out on the Stout webpage or email Peter Olson.

NET NEUTRALITY TALK TAKES INTERNET AND CAMPUS BY STORM

CECE JABS

MOTHERBOARD/CONTRIBUTED

Ajit Pai is chairman of the FCC.

If you have been on the internet lately, you may have stumbled across an array of news articles or posts on your Facebook news feed about "net neutrality." Net neutrality, whether you're for or against it, is something that affects everyone, including those here at University of Wisconsin-Stout. What exactly is net neutrality, and what is happening with it that makes it so important?

Net neutrality keeps your internet provider from slowing down or blocking any content, websites or applications you would like to use online. In 2015, former President Barrack Obama passed laws to protect internet users and net neutrality. The Federal Communications Commission (FCC) appointed a new chairman after the most recent election. The current FCC chairman is Ajit Pai, and he wants to make changes to these Obama-era policies. His proposed changes would get rid of net neutrality and return the internet to the way it was in Bill Clinton's era in 1996.

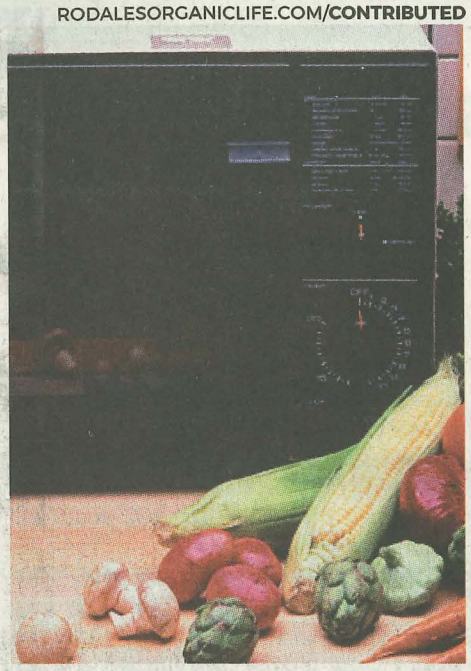
Pai argues that the lack of regulation would encourage a free market internet, which is what allowed companies like Google and Amazon to emerge on the scene. Pai's plan also says that internet companies must disclose what they're doing; they can't just slow down a site without telling their customers. "The FCC would still require transparency," Pai said.

Caroline Winkers, sophomore, said, "[Getting rid of net neutrality] will literally only benefit big businesses and will hurt those who cannot afford to keep their internet at a reasonable speed on websites they need." Claire Barker, another sophomore, said, "We all need to come together on this. Republican or Democrat, this [policy] will affect us all. This will only benefit the rich." Junior Cassie Isaacson said, "It's like going to a library and turning it into a bookstore. Instead of letting you read whatever book (visit whatever site) you want, you now need to pay per book/site. Now instead of just owning the book outright, you pay every month for access to that book. It's a ridiculously greedy move."

The FCC votes on the policy against net neutrality on Dec. 14, 2017. If you would like to voice your support or opposition, you can contact your congressmen and women. You may call your congressman directly by looking up their information. Avoid using Resistbot. Due to an incident back in May where the FCC was spammed by millions of bots they are not accepting bots as justifiable support or opposition. ●

FLEET FEET
Stout Apparel
Screen Printing·Embroidery
316 Main St. East (715)235-7300

RODALESORGANICLIFE.COM/**CONTRIBUTED**



IS YOUR MICROWAVE ZAPPING THE NUTRIENTS OUT OF YOUR FOOD?

STUDENT SUBMISSION: DAKOTA COSSAIRT

Many homes have a microwave oven, and the convenience they provide is evident. Regardless of the widespread use of microwave ovens, there is still a negative stigma that comes with cooking in them. Is it healthy? Does it zap away the nutrients in your food?

Microwaves work by using electro-magnetic energy waves. According to Harvard Health Publishing, these waves are selective and primarily affect water molecules. The energy waves cause the water molecules in food to vibrate. The fast moving molecules create heat, which cooks the food. Foods with high water content can be cooked more quickly than other foods. This explains the popularity of steam cooking vegetables in the microwave, as many vegetables naturally have a high-water content.

The heat energy the microwave produces is absorbed by the food and does not make food "radioactive" or "contaminated." The truth is, no matter what form of cooking you use, whether it be using a conventional oven, broiling, frying or microwaving, some nutrients will break down when exposed to heat. The cooking method that best retains nutrients is one that cooks quickly, heats food for the shortest amount of time and uses as little liquid as possible. The good news is, microwaving meets all of those. •

THINGS TO KEEP IN MIND WHEN USING THE MICROWAVE

1 If plastic containers are a concern for you, transfer the food to glass or ceramic containers that are labeled microwave safe.	2 Use a food thermometer to verify the food has reached a safe minimum internal temperature.
4 Avoid plastics and containers that are old, visibly damaged, stained or have a bad smell.	3 Stir or rotate food halfway through cooking time, or as needed, to avoid cold spots where harmful bacteria can survive.
5 If using plastic container, make sure it is labeled as microwave safe.	6 If using cover/lid, be sure to loosen/vent to let steam escape.
7 Keep in mind that most takeout containers are not microwave-safe.	

FROM EGGS TO OATS, WITH A MICROWAVE, YOU CAN DO THE MOST!

Many people cook their oatmeal in the microwave and their eggs on the stove. But what many people don't know is that you can use the microwave to cook your eggs. Cooking them on the stove is easy, but our little friend, the microwave, makes it even easier.

Maybe your mornings are chaotic and you don't have time to cook the old-fashioned way. Maybe you want to make breakfast in your office break room, but there's only a microwave. Or maybe you want to make it easier for your kids to feed themselves. You can cook your eggs any way.

Eggs are a nutritious, protein-packed food that can satisfy your hunger, from poached, scrambled, omelet or even quiche. Save yourself some time and hassle, and learn to cook your eggs in the microwave. •

TWO-MINUTE MICROWAVE SCRAMBLED EGGS

Ingredients
2 eggs
2 tablespoons milk
2 tablespoons shredded cheese
1/4 teaspoon oregano
Salt
Pepper

Directions
1. Coat a 12-ounce microwave safe coffee mug or other dish with cooking spray
2. Add eggs, milk and oregano—beat until blended
3. Microwave on HIGH for 45 seconds; stir
4. Microwave for another 30-45 seconds until eggs are almost set *Cook egg dishes to 160 ℉*
5. Top with cheese and season with salt and pepper

DAKOTA COSSAIRT/**CONTRIBUTED**

Dakota Cossairt is a senior working for her B.S. in diatetics. She is from Ham Lake, Minn. and is also the vice president of the UW-Stout Dance Ensemble. Her favorite food is tacos with ground turkey (because it's leaner then beef).

ARTIST PAGNIA XIONG VISITS CAMPUS

JASMINE BAKER

Pagnia Xiong is an internationally-known singer-songwriter from Eau Claire.

NATALIE BRUNS/STOUTONIA

Special guest Pagnia Xiong graced the Hmong Stout Student Organization's Hmong New Year by performing and speaking about the framework of her career as a renowned Hmong artist on Saturday, Dec. 2. She is internationally recognized for her Youtube videos that have peaked at over 500,000 views, and she performs frequently across the world.

Xiong started her singing career in Eau Claire, Wis., performing in a variety of community events and competitions like the Hmong American New Year and Hmong Idol. Xiong won several first place titles for her dynamic vocals and original songs.

Xiong was influenced by many 90s artists as a young singer. "My biggest inspirations came from mainstream female music divas such as Celine Dion, Mariah Carey, Shania Twain and Whitney Houston. They were constantly playing in my house," Xiong said.

As Xiong continued to pursue her career, she also worked closely with other Hmong artists from across the country. "One powerful experience [for me] was in 2011 when the Kong & Shu Project, a popular Hmong American music duo from North Carolina, invited a variety of Hmong American artists to collaborate on the song, 'Hmoob Yuavtsum Hlub Hmoob,'" Xiong explained.

The collaboration caught attention from across the world, furthering Xiong's exposure and musical range. "Our collaboration garnered over 1.4 million views online and has since been covered by multiple groups and individuals from Bangkok, Thailand to St. Paul, Minn. This experience reminded me of how powerful music is and the significance of my role in bettering the world as a music artist. It truly humbled me," Xiong said.

Aside from spending the Hmong New Year with UW-Stout, Xiong also spent time with her family. "One of my favorite parts about celebrating the Hmong New Year is getting up early with all my sisters and my mom, digging through closets and suitcases to put on my most favorite attire: traditional Hmong clothes," Xiong said, "Hands down, forevermore, I will always feel the most beautiful when I am in traditional Hmong clothes."

Find Pagnia Xiong's content on Youtube, Spotify and iTunes. ●

STUDENT ARTIST SPOTLIGHT: BEN GREEN OF SEAFARER

BRYCE PARR

BEN GREEN/CONTRIBUTED

Ben Green performs at parties and events in Menomonie.

BEN GREEN/CONTRIBUTED

Green is a member of the Music Production Club on campus.

Ben Green is a University of Wisconsin-Stout senior graduating this semester with a degree in industrial design. He releases his own electronic tracks and remixes under the name Seafarer. Find him on Soundcloud and Spotify. ●

What upcoming projects are you currently working on?

"I released a chill-electronic track called 'Amber Coast' on a great label based in New York called 'Just Chill Out.' I am also getting a wonderful rebranding from Alex Van Kuelen, a senior in the graphic design program here for his senior show. Check it out Friday, Dec 15 at 6 p.m. in Applied Arts."

How do you approach writing (or remixing) songs?

"I approach writing songs through inspiration or random creative flow. Creative flow is really interesting because it can just be really, really random. You can have a melody in your head that you find really interesting and it might work on paper, but usually I will start with an idea I have and it will evolve into something I could never really predict. This happens about 90-percent of the time and it's part of what I love about music."

Do you have any memories of your performances that stand out to you? Why?

"Last year's 2016 music at a house (a house show that friends of mine throw on every year with local artists) was just next-level hype and energy. People were bumping front to back to my music, which is just an insane thought."

Which musicians do you admire most?

"I admire Odesza, Bonobo, Carly Rae Jepsen, Porter Robinson, Tennyson, Photay, Madeon, Mansionair,and Droeloe to name a few. Either these are artists that have been killing it as masters for a long time or are bringing something really fresh to the table."

When did you first get interested in music? Why?

"I first got interested in making music when I was in seventh grade and I was pissed (sic) that I couldn't rehearse music with friends in a band due to not being able to drive. I thought I would just try and make everything digitally. I primarily was a drummer and played piano."

If you could tour with any artist right now, who would it be?

"There are so many I would be too nervous to even consider, but I think it would be super fun to tour with San Holo and Droeloe. [They] seem like hilarious, good fun dudes with great ideas and great music. Their work is so personal and genuine."

UW-STOUT BAND SPREADS HOLIDAY CHEER AT WINTER CONCERT

KATIE SCHULZETENBERG

Aaron M. Durst directs UW-Stout's Symphonic Band.

LIVESTREAM.COM/CONTRIBUTED

Family, friends and fans of music gathered on Sunday, Dec. 3 in the Memorial Student Center's Great Hall to hear the University of Wisconsin-Stout's Symphonic Band's first concert of the year. The concert consisted of the Symphonic Band and the Tower Saxophone Quartet.

The Symphonic Band opened with five songs, each followed by some context by the director, Aaron M. Durst. The Tower Saxophone Quartet then played two songs, and the Symphonic Band finished the concert with a couple of Christmas tunes. The band really got into the Christmas spirit, particularly in the last song, when several members, including the director, donned Santa hats.

Among the 78 students involved, 10 were selected for the 2018 Wisconsin Intercollegiate Honor Band, which consists of students throughout the UW System, along with three other students. The only graduating senior in the band, Taylor Swindle, was among those selected. "It's rather bittersweet. Being in band has been the best part of my college career. I've met so many amazing people and I've been given incredible opportunities because of it," said Swindle. Also among the band were four students who received the 2017-18 Jazz Project Scholarship. The Jazz Project is New Orleans style music performed on the street.

Durst expressed how pleased he was that UW-Stout's department of performing arts is so successful and not lacking in students, despite the fact that UW-Stout doesn't have a music major. Durst said to the audience, "Even though none of them are music majors, we still have an astounding amount of students involved. Every one of them is passionate about music and they work incredibly hard as they dedicate much of their time to practicing."

The expectations are high for the spring concert in April after the well-received performance given by the band. Swindle said, "The students in band are there because they want to make music. It all results in this giant culmination that is our concert, where we pour our hearts into the performance because it's something we want to do." ●

CEC Theatres
Movie Excellence Since 1955

$5 Tuesdays!

All movie tickets cost only $5*
Get a free 44oz popcorn with the purchase of any drink.
For show time information please check out our website at:
cectheatres.com
Or call our movie line at:
715-235-0555
* Additional cost for any 3D titles

Now Showing Apartments for June 2018 to May 2019

Studios, One Bedrooms, Two Bedrooms
One and Two Bedroom Apartments available for January 1, 2018
Located in downtown Menomonie
Call or E Mail for a Showing Appointment
Landlord pays heat, W/S, garbage, internet and also some electric

Olson Properties
216 Main Street
www.olsonproperties.net
Daniel.olsonproperties.net

THE LIFE OF A UW-STOUT COACH

EVAN THUE

SPORTS INFORMATION / CONTRIBUTED

UW–Stout's head football coach Clayt Birmingham during one of the team's early season practices.

The life of a coach may not always be an easy one. There are long hours they have to work and many struggles that come with the job, but here at the University of Wisconsin-Stout, we have dedicated coaches that work hard to see the betterment of Stout students.

Eddie Andrist, head coach of the men's basketball team, says he puts in endless hours of effort to see the growth and development of his players.

Andrist said that the most rewarding part of his job is "working with young people every day, watching them grow and develop and sharing the highs and lows of victory and loss, injury and personal triumph."

Mark Thomas, the head coach of the women's basketball team, said that something he finds very rewarding is watching a young person "understanding how to make things the very best for themselves and for the environment they are in." He would go on to add, "Finally seeing [a student] reach their potential as a person, student and athlete is very self-rewarding."

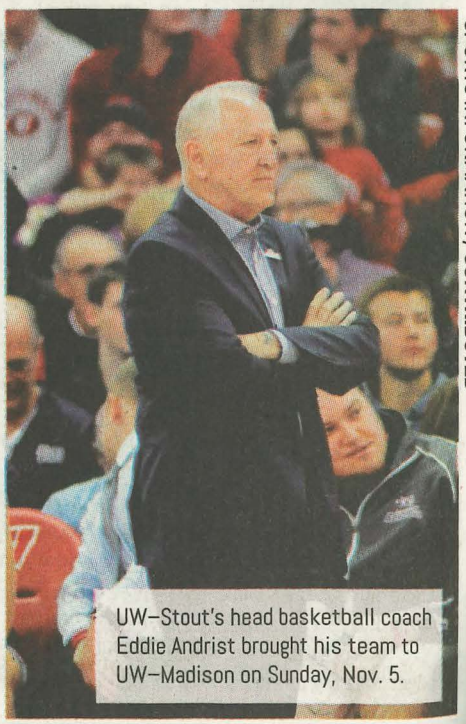
Coaching comes with its own unique set of struggles. It is a very time-consuming job. Thomas mentioned that it's often difficult to find "enough time in a day to really impact everyone that is involved with the team."

Coaches teach their players a lot of things on and off the court, but sometimes they can learn from their players as well. Coach Thomas feels that he has learned a lot about patience from his players.

"I really want our players to find success, so many times I get caught being impatient within the process and have to find my way back and really re-focus," he said.

Both Andrist and Thomas work tirelessly on and off the court. They both felt that their favorite part of coaching isn't necessarily one specific moment but a collection of moments.

Andrist said that his favorite part of the job was, "watching [students] fulfill a happiness, watching them complete a circle and [sharing] down the road with them the successes that they enjoy."●



SPORTS INFORMATION / CONTRIBUTED

UW–Stout's head basketball coach Eddie Andrist brought his team to UW–Madison on Sunday, Nov. 5.

STUDENT-ATHLETE SPOTLIGHT: BRANDYN CHRISTMAN

LOGAN MYHRE

This issue's Student-Athlete Spotlight is Brandyn Christman, a guard on the University of Wisconsin-Stout men's basketball team. Christman is a senior in the health, wellness and fitness program and is from Rice Lake, Wis. ●

Who is your favorite pro-athlete and why?

"My favorite pro-athlete is probably Jordy Nelson because of his consistency and competitiveness."

What are a few interesting facts about yourself?

"A few interesting facts about me are that I used to race snowmobiles starting when I was four until I was 13. Then I took up basketball more and more. I have a super competitive side that started on day one. I was born in Superior but moved to Rice Lake as a sophomore in high school. I have one younger brother as well and two very supportive parents."

Why did you choose UW-Stout?

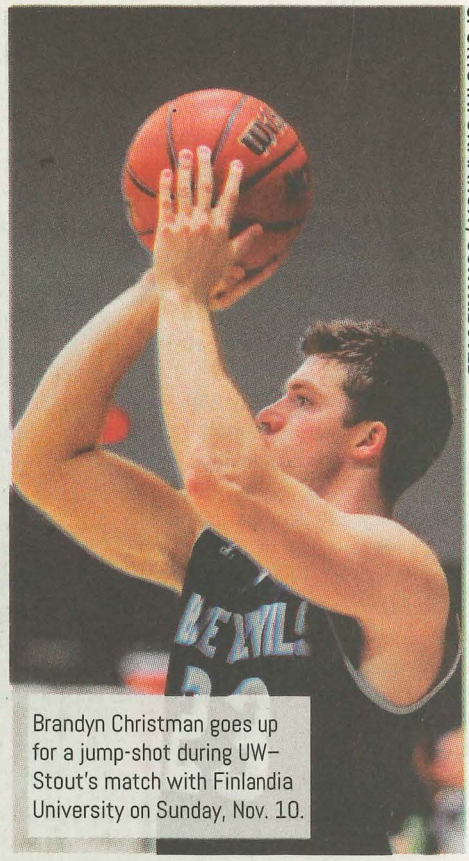
"I was transferring from University of Minnesota-Duluth after my freshman year and was considering Eau Claire, LaCrosse and Stout. All of the schools had my major, and I could go to any of them. I was talking to the basketball coaches and ended up liking my visit at Stout along with talking to [Coach] Eddie [Andrist]. Eddie is the reason I came here."

What are your plans after college?

"After college I will be going to Northwestern Health Sciences in Bloomington, Minn. for its chiropractic program."

Outside of school and athletics, what are some of your hobbies?

"I always like staying active and trying new things. In the summers I love being on the boat, wake surfing and doing a little fishing. This winter I'm going to start skiing again and maybe snowboarding with my girlfriend, so fingers crossed that goes well."



SPORTS INFORMATION / CONTRIBUTED

Brandyn Christman goes up for a jump-shot during UW–Stout's match with Finlandia University on Sunday, Nov. 10.

TAKING A LOOK AT SEGREGATED FEES AND THE ATHLETIC BUDGET

LOGAN MYHRE

Have you ever wondered what the "segregated fees" in student tuition are? A segregated fee, also known as a "seg fee," is money taken out of student tuition per credit to financially support campus departments.

For the athletic department, the currently approved seg fee is $5.18 per credit. According to athletic director Duey Naatz, these seg fees make up the department's operating budget.

According to a handout that Naatz gave the Stout Student Association, 30 percent of the operating budget goes towards salaries, 28 percent goes towards travel expenses, 23 percent goes towards supplies (i.e. equipment and uniforms) and the remaining 19 percent pays for maintenance, rent and leases, services, etc.

Capital funding is an area of the Athletics budget that seg fees do not cover. These are funds used for large projects such as new locker rooms or scoreboards. Naatz said the department mainly fundraises for capital funding.

"With the state budget cuts over the years, what's really been cut from our budget is state support for capital funding," Naatz said.

Seg fees are approved through the SSA. Naatz said the athletic department used to approve their seg fees three years in advance, but has recently opted to approve them only for the next school year. The 2018-19 and 2019-20 seg fees have already been approved because of the former policy.

Students will see a $0.32 increase in seg fees by 2019-20, which Naatz said mainly covers inflating costs.

Last year, there were about 200 students fewer than the campus' target enrollment, which affects the budget of seg-fee-operated departments on campus. Naatz said the athletic department lost around $24,000 because of the drop in enrollment.

"[It] is not a huge amount, but over time and when you don't anticipate it, it leaves a little bit of a mark," Naatz said, "We have the ability to fundraise, whereas the library or the counseling center or the other seg fee operations have a harder [time]."

Naatz stressed that the drop in enrollment does not constitute a crisis, and that there are reasons enrollment is down, such as a decreased number of students graduating high school in the past few years, which lowers the number of possible Stout freshman. He said the athletic department is doing its part to entice potential students.●

SPORTS INFORMATION / CONTRIBUTED

SATIRE

THE 'SCOPES

CAM "LIL" PARRUCCI

Aries (March 21 - April 19)
Real G's move in silence like lasagna.

Taurus (April 20 - May 20)
Okay, you're a goon, but what's a goon to a goblin?

Gemini (May 21 - June 20)
The Birdman my daddy, we fly south.

Cancer (June 21 - July 22)
Diamond face, diamond brace, more colors than the game Simon Says.

Leo (July 23 - August 22)
Safe sex is great sex, better wear a latex, cuz you don't want that late text that, "I think I'm late," text.

Virgo (August 23 - September 22)
All about my riches, my name should be Richard.

Libra (September 23 - October 22)
Wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (like a cop car) wee-ooh-wee-ooh-wee, wee-ooh-wee-ooh-wee (ay) wee-ooh-wee-ooh-wee (haha).

Scorpio (October 23 - November 21)
I got so much chips, I swear they call me Hewlett Packard. I got so much chips, you can have a bag if you're a snacker.

Sagittarius (November 22 - December 21)
Your cousin Paul said that Lil Wayne is a bad rapper, so you don't deserve one, Saggitarius.

Capricorn (December 22 - January 19)
When it Waynes, it pours.

Aquarius (January 20 - February 19)
Everyday's Christmas, I'm eggnogged out.

Pisces (February 20 - March 20)
Some people leave you out to dry, like a towel rack.●

WEBSITE EXCLUSIVES

90% of Campus Garbage is Toppers Boxes According to Records

Invest in Bitcoin, Says Business Major with $13.49 in Bank Account

PROFESSOR FIRED AFTER CANCELING FINAL EXAM

CAMERON PARRUCCI

The self proclaimed coolest professor on campus, Dr. Awesome, has been fired.

Throughout a seriously grueling semester of Art History 101, students were forced to memorize dozens of art pieces by name, period and artist, as per the course requirements.

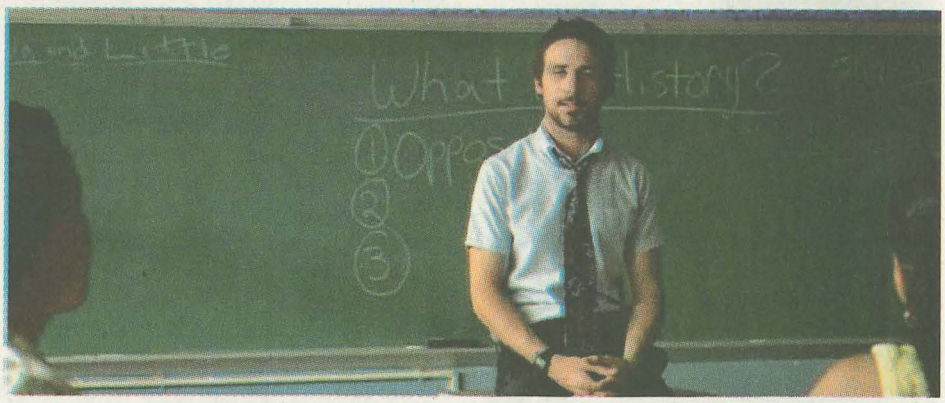
However, as he is known to do, Dr. Awesome cut a deal with his students. If one of his students were to get over 50,000 retweets on a tweet, he would cancel the final.

The tweet quickly went viral, surpassing the 50,000 tweet goal and was noted by celebrities and students all over the world.

Staying true to his world and strict always-cool policy, Dr. Awesome has canceled the final.

Shortly after this was announced, the provost had caught wind of the illegal final cancellation and fired Dr. Awesome.

"I don't know where anything like this would ever realistically happen," said one member of the review board, "It's absurd.



Did the students even learn anything in that class? As cool as Dr. Awesome was, we had to fire him."

"This is so dumb," said freshman Angie Fitzgerald, a student of Dr. Awesome, "We worked hard for those retweets, why should we have to take the final? It was a binding agreement."

The students' final has been rescheduled during Finals Week, much to the dismay of the class.

Dr. Awesome will be missed and remembered, according to students.

"The campus just feels a lot less cool, y'know?" Fitzgerald remarked. "Something's just not right anymore." ●

CALENDAR

DEC. 11 - JAN. 22, 2018

Thurs. 12/14
STEMM Student Expo
Ballrooms/Great Hall, MSC
1-3 p.m.

Thurs. 12/14
Therapy Dogs
First floor, University Library
3-4:30 p.m.

Thurs. 12/14
WinterDaze Parade
Downtown Menomonie
4-8 p.m.

Fri. 12/15
Senior Art Show
Applied Arts
6-9 p.m.

Sat. 12/16
Graduation Commencement
Johnson Fieldhouse
All day

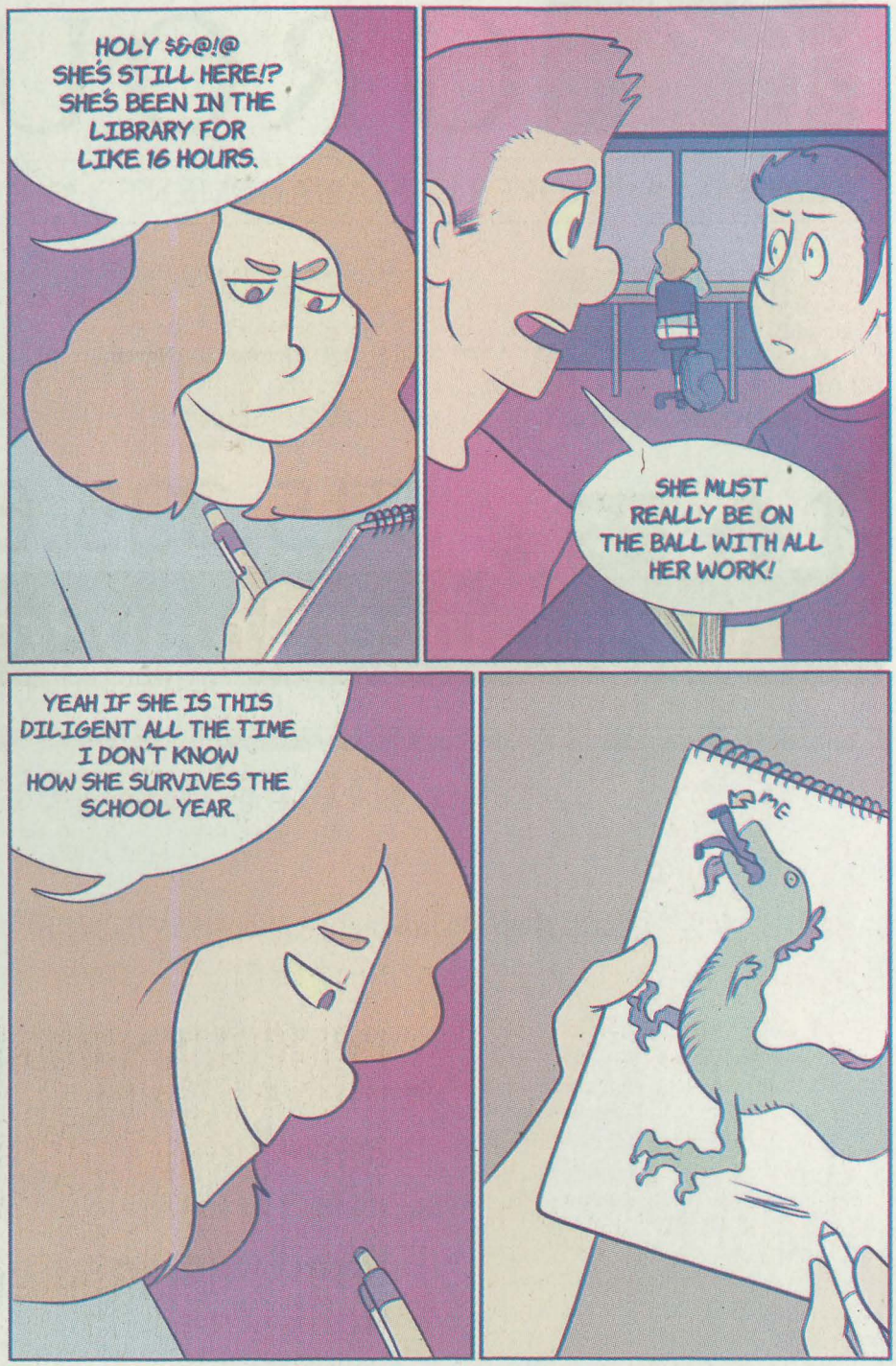
Sat. 12/16
Winter Market
The Raw Deal
9 a.m.-1 p.m.

SUDOKU

1		8			4			5
3			9	2				
4		7			6			
6		4						
9	5	2				3	8	4
						5		6
			4			8		2
				8	7			3
8			6			9		7

STOUT COMICS

BY ADRIAN PERALES


HOLY $&@!@ SHE'S STILL HERE!? SHE'S BEEN IN THE LIBRARY FOR LIKE 16 HOURS.
SHE MUST REALLY BE ON THE BALL WITH ALL HER WORK!
YEAH IF SHE IS THIS DILIGENT ALL THE TIME I DON'T KNOW HOW SHE SURVIVES THE SCHOOL YEAR.
ME

ADVERTISE WITH US!

Need a roommate? Looking for a new car? Just want to say 'hi' to the entire campus? Special classifieds rates are available for Stout students, just send us an e-mail at stoutoniaads@uwstout.edu.

LANCER GROUP

REALTY • PROPERTY MANAGEMENT • RENTALS

OFF CAMPUS HOUSING

PHOTOS ONLINE

Houses & Apartments, 1-7 bedrooms
Old home charm or New Construction
Walking Distance to Campus

EQUAL HOUSING OPPORTUNITY

715.235.6000

www.LancerGroupProperties.com

Huxley Helm Properties

Affordable 5 Bedroom Townhouse Available for Next School Year

Located Next to Campus

Spacious Living Areas

2 Full Bathrooms

Washer and Dryer in Unit

Off Street Parking

Contact us at:

(218)791-8878

huxleyhelm@gmail.com

View details at: menomonierentals.com